I Think You Will Love This Music Too – Montage #178

"Hódolat Magyarország"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Hector BERLIOZ (1803-1869)** Marche de Rakoczy March, H. 109 (aussi/also op. 24, no. 3b)	Philharmonia Hungarica Richard Kapp, direction/conducting
04:38	**Béla BARTÓK (1881-1945)** 8 Improvisations on Hungarian Peasant Songs/sur des chansons paysanes hongroises, op. 20 [Sz. 74]	Murray Perahia, piano
15:09	**Pyotr Ilich TCHAIKOVSKY (1840-1893)** *Czardas*, from/extrait de *Lebedinoye ozero* (Swan Lake/Le lac des cygnes), op. 20 [TH 12]	Wiener Philharmoniker Herbert von Karajam conducting/direction
	Zoltán KODÁLY (1882-1967) *Háry János*, suite from the opera / de l'opéra (1926-27)	Toni Koves-Steiner, Cimbalom/ Cymbalum Cleveland Orchestra George Szell, conducting/direction
18:47	1. Prelude: The Fairy Tale Begins /Le conte commence	
22:27	2. Viennese Musical Clock / Horloge Musicale Viennoise	
24:45	3. Song / Chanson	
30:08	4. Battle and Defeat of Napoleon / Battaille et défaite de Napoléon	
34:10	5. Intermezzo	
38:58	6. Entrance of the Emperor and His Court / Procession de l'Empereur et de sa cour	

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42:07	**Sergey RACHMANINOV (1873-1943)** *Capriccio* on Gypsy Themes/ sur des thèmes tziganes, op. 12	Russian State Symphony Orchestra Valery Polyansky, conducting/direction
60:48	**David POPPER (1843-1913)** *Ungarische Rhapsodie* (Hungarian Rhapsody/Rhaopsodie Hongroise), op. 68	Shauna Rolston, cello/violoncelle Calgary Philharmonic Orchestra Mario Bernardi, conducting/direction
68:43	**Pablo de SARASATE (1844-1908)** *Zigeunerweisen* (Gypsy Airs Tziganes), op. 20	Joshua Bell, violin/violon Royal Philharmonic Orchestra Andrew Litton, conducting/direction

(Total – 77:49)